FRENCH Designer Kendra Nash brought onhisticated European glamour

FEATURE KAREN DARLOW **PHOTOGRAPHY** CHRISTOPHER STARK

no.25

LIVING AREA Introducing elegant mouldings was key to making this new build feel like a period home. Pendant, \$4,095, Restoration Hardware. Cabinets, \$3,478.90, Moe's Home. Steel doors by Jada, with Briggs hardware by Rocky Mountain Hardware. Find similar Milo Baughman chairs at 1stDibs

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HOME TRUTHS

THE PROPERTY European-style new build

ROOMS Kitchen/living area, dining room, TV lounge, mud room, five bedrooms, three bathrooms

LOCATION California

HOW DID YOU COME TO BE INVOLVED IN THIS PROJECT? When

the clients approached me with their idea of creating a 'Parisian apartment in the suburbs', I instantly wanted to be on board. They were looking for an elevated yet effortless design for their new build home and I envisaged a mix of intricate panelling, classic materials, modern lighting and vintage decor. We worked as a team with designers Lisa Vuong and Megan Moran, architect Jim Maliksi and contractor Mike Valentine from the start.

DESCRIBE THE HOMEOWNERS'

STYLE. Their look is classic yet contemporary, with glam and vintage pieces they have collected over the years. We added a mix of industrial glam and traditional architectural details that really blended well together to give that Paris apartment feel.

WHAT WERE THE BIGGEST PRIORITIES FOR THE OWNERS?

The clients wanted a forever home – something they could grow into. That is why they chose to build all on one level, with an exterior style that blended well with the neighbouring properties, but at the back was something that gave the wow factor. The 12-foot-high steel doors that bring in amazing natural light are architecturally jaw-dropping. WHAT WERE THE KEY DETAILS FOR THE SCHEMES? Having intricate European moulding and trim details set the tone for the style of the home. Classic materials like Carrara and Calacatta marble, deep grey veined quartz and custom-carved mantelpieces give an old-world feel, yet with modern touches.

WHICH WAS THE MOST

IMPORTANT ROOM? The kitchen-living room is the hub of the home, the place where



everyone gathers. We made sure it was functional, and a showstopper, complete with a little pattern in the splashback. The industrial-style extractor hood with brass details and globe-shaped island lighting balance the open space and ground the kitchen side, while the other side of the space has a hint of glam. **HOW DID YOU ARRIVE AT THE COLOUR PALETTE?** The owners wanted a neutral palette, but love high contrast. We used black and white tiles to create the contrast, and to bring warmth to the relatively cool-toned palette we used lots of brass and a warm hardwood tone. **WHAT WAS THE BIGGEST CHALLENGE?** The major obstacle was starting

CHALLENGE? The major obstacle was starting the project prior to the pandemic and trying to complete it during the craze of it all. However, we persevered and it came together beautifully with an amazing group of artisans who poured their hearts, souls and creative minds into the space. It's so satisfying knowing how happy our clients are living in the space and using every single inch. **WHAT IS YOUR ADVICE FOR**

CREATING A SUCCESSFUL SCHEME?

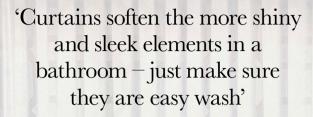
Think carefully about your short-term and long-term goals, and how you plan to use each space – that way, you can do all you can to prepare for every eventuality and there won't be anything you miss. Snashdesigngrp.com; maliksi.com; valentineconstructionhomes.com





TTHE MARK

BEDROOM Varied and sumptuous materials also help to give rooms in a new build character. Bed with upholstered headboard, bespoke through Kendra Nash. Statement armchair, \$1,000, Four Hands. White ceiling light, \$565.95, Visual Comfort & Co. Rug, \$1,031.50, Jaipur Living



BATHROOM The serene soft whites are broken up with beautiful foliage. Charlotte Edwards Shard acrylic egg-shaped oval freestanding bath, £2,039, Indulgent Bathing, is similar. White marble side table, £139, Atkin and Thyme, is a good match

